



Long-term Plan for English

2015-2016

Subject Leader: M Simpson

YR 7	First half of term		Second half of term	
Autumn <i>[Title of unit]</i> Celebrity <i>[Length in weeks]</i> 3 weeks <i>[Main focus]</i> Reading and producing non-fiction texts Organisation of texts; Genre, Audience, Purpose; Style; Literary devices; Magazine articles; Advertising <i>[Assessment focus]</i> Reading: Language for Effect (AF4) Writing: Organisation (AF3, AF4), Technical Accuracy (AF5, AF6) & Content (Vocabulary: AF7)	<i>[Title of unit]</i> Robots <i>[Length in weeks]</i> 3 weeks <i>[Main focus]</i> Non-chronological reports; Recounts <i>[Assessment focus]</i> Writing: Content (AF2) & Organisation (AF4)	<i>[Title of unit]</i> Skellig <i>[Length in weeks]</i> 7 weeks <i>[Main focus]</i> Narrative writing; Reading skills; Inference and deduction <i>[Assessment focus]</i> Reading: Comprehension (AF2), Making Inferences (AF3), Language for Effect (AF5) & Themes and Conventions (AF6)	<i>[Title of unit]</i> Skellig <i>[Length in weeks]</i> 7 weeks <i>[Main focus]</i> Narrative writing; Reading skills; Inference and deduction <i>[Assessment focus]</i> Reading: Comprehension (AF2), Making Inferences (AF3), Language for Effect (AF5) & Themes and Conventions (AF6)	
	Assessment Week - 1 week Reading 2006 / Writing 2005	Assessment Week - 1 week Reading 2006 / Writing 2005	Assessment Week - 1 week (included in the 7 weeks above) Internal assessments	Assessment Week - 1 week (included in the 7 weeks above) Internal assessments
	STUDY PLUS: Review it – Writing style		STUDY PLUS: Carry no passengers – Better words – writing for impact	
Spring <i>[Title of unit]</i> Ballads and Narrative writing <i>[Length in weeks]</i> 6 weeks <i>[Main focus]</i> Ballad writing and form; Comparing ballads over time periods; Narrative writing and short-stories (inc. Neil Gaiman, Saki, Ray Bradbury); Structure of narratives; Writing to entertain. <i>[Assessment focus]</i> Writing: Content (AF1) & Organisation (AF3) Reading: Language for Effect (AF4) and Themes and Conventions (AF6 & AF7)		Assessment Week - 1 week Reading 2005 / Writing 2009	<i>[Title of unit]</i> Discussion <i>[Length in weeks]</i> 4 weeks <i>[Main focus]</i> Types of talk; Exploratory Talk; Contemporary issues; Socratic circles; Discussion texts <i>[Assessment focus]</i> Speaking and Listening: Talking to others (AF1), Talking with others (AF2) & Talking about talk (AF4) Writing: Content (AF2, AF7), Technical Accuracy (AF5, AF6) Reading: Comprehension (AF2) & Making Inferences (AF3)	
	STUDY PLUS: Reading between the lines	STUDY PLUS: Reality Reads – Responding to whole texts		



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<p>Summer</p>	<p><i>[Title of unit]</i> Persuasion <i>[Length in weeks]</i> 2 weeks [Main focus] Prepare and deliver a persuasive speech [Assessment focus] Speaking: Talking to others (AF1) Writing: Content (AF2); Organisation (AF3, AF4)</p> <p>+ reading comp: Jesse Jackson speech – KS3 test 2008 Facing the Challenge</p>	<p><i>[Title of unit]</i> Travel Writing <i>[Length in weeks]</i> 5 weeks [Main focus] How to write a recount text (in the context of recounting a journey or travel experience); How to write a description of a place and adapt that description to be informative (non-chronological report) or persuasive; How to read for information; How to describe same place in 2 different styles (inc. Interesting journey AQA 2011 GCSE and KS3 SATs Crossing Boundaries) <i>[Assessment focus]</i> Writing AF1: write imaginative, interesting and thoughtful texts; AF2: produce texts which are appropriate to task, reader and purpose; AF3: organise and present whole texts effectively, sequencing and structuring information, ideas and events AF4: construct paragraphs and use cohesion within and between paragraphs; AF5: vary sentences for clarity, purpose and effect; AF6: write with technical accuracy of syntax and punctuation in phrases, clauses and sentences</p> <p>Reading AF2: understand, describe, select or retrieve information, events or ideas from texts and use quotation and reference to text; AF3: deduce, infer or interpret information, events or ideas from texts AF5: explain and comment on writers' uses of language, including grammatical and literary features at word and sentence level</p>
	<p><i>[Title of unit]</i> Shakespeare who? <i>[Length in weeks]</i> 1 week</p> <p><i>[Title of unit]</i> Macbeth <i>[Length in weeks]</i> 6 weeks</p> <p>[Main focus] To appreciate that Shakespeare's plays can be performed and interpreted in different ways. To engage with some of the issues, themes and ideas in Shakespeare's plays and to appreciate the way they remain relevant in the 21st century. Performance and Production of a Shakespeare play</p> <p>[Assessment focus] Reading: Comprehension (AF2), Making Inferences (AF3), Themes and Conventions (AF6, AF7) Writing: Content (AF1) Speaking and Listening: Talking in role (AF3)</p> <p>Optional Assessment: Macbeth paper 2004 – writing and reading task on theme of trust</p>	
	<p>STUDY PLUS: Wish you were here – how writers use language</p>	<p>STUDY PLUS: Writing organisation + Level 6 Optional Test</p>



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Autumn	<p><i>[Title of unit]</i> The Spy who Learned English <i>[Length in weeks]</i> 4 weeks <i>[Main focus]</i> Writing to inform, persuade, advise and instruct; <i>[Assessment focus]</i> Writing: Content (AF1, AF2), Organisation (AF3 & AF4)</p>	<p><i>[Title of unit]</i> Dogs <i>[Length in weeks]</i> 2 weeks <i>[Main focus]</i> Reading for information; Technical aspects of writing; Peer assessment; <i>[Assessment focus]</i> Writing: Language for Effect (AF4, AF5), Technical Accuracy (AF6) Reading: Language for Effect (AF5) & Themes and Conventions (AF6) Inc. Reading Year 7 Optional Test: It's a dog's life 2003 Speaking and Listening: Talking with others (AF2)</p>	<p><i>[Title of unit]</i> Shakespeare: Romeo and Juliet <i>[Length in weeks]</i> 7 weeks <i>[Main focus]</i> The unit explores 4 key features of a Shakespeare play: character and motivation; ideas, themes and issues; the language of the text; the text in performance. <i>[Assessment focus]</i> Speaking and Listening: Talking to others (AF1), Talking in role (AF3) Reading: Language for Effect (AF5), Themes and Conventions (AF6 & AF7)</p>
		<p>Assessment week - 1 week Reading 2008 / Writing 2004</p>	<p>Assessment week - 1 week (included in the 7 weeks above) R& J paper 2009 / Internal assessment</p>
	<p>STUDY PLUS: Fingerprints in the dust – Reading between the lines</p>		<p>STUDY PLUS: Proofing to improve – Improving accuracy in writing</p>
Spring	<p><i>[Title of unit]</i> Holes <i>[Length in weeks]</i> 6 weeks <i>[Main focus]</i> Is 'Holes' a good novel? Exploration of author's use of narrative structure; Development of character Further development of retrieval, deduction and inference skills + skimming and scanning <i>[Assessment focus]</i> Reading: Comprehension (AF2), Making Inferences (AF3), Language for Effect (AF4), Themes and Conventions (AF6 & AF7)</p>		<p><i>[Title of unit]</i> Connections - Literature across the ages <i>[Length in weeks]</i> 5 weeks <i>[Main focus]</i> Literary heritage; making connections between texts from different times and cultures and their own experiences: Beowulf & Kennings; Chaucer: Knight's Tale; War of the Worlds <i>[Assessment focus]</i> Reading: Comprehension (AF2), Making Inferences (AF3) & Themes and Conventions (AF7) Writing: Content (AF1 & AF7)</p>
		<p>STUDY PLUS: Trailers – Better sentences</p>	<p>STUDY PLUS: Assessment: Reading 2007 + Writing 2006</p>



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	<p><i>[Title of unit]</i> Performance and Poetry</p> <p>Inc. Runaway <i>[Length in weeks]</i> 2 weeks <i>[Main focus]</i> Drama-in-education unit – improvisation, in-role work <i>[Assessment focus]</i> Speaking and Listening: Talking in role (AF3) & Talking about talk (AF4) Writing: Content (AF2)</p> <p>Inc. Slam! <i>[Length in weeks]</i> 5 weeks <i>[Main focus]</i> Poetry Slam Performance Poetry and Strategies for creating poetry/images Inc. work with Poet-in-Residence <i>[Assessment focus]</i> Writing: Content (AF1), Organisation (AF3 & AF4) Speaking and Listening: Talking to others (AF1) & Talking in role (AF3)</p>	<p><i>[Title of unit]</i> Testing Times <i>[Length in weeks]</i> 4 weeks <i>[Main focus]</i> Reading assessment and 3 writing tasks <i>[Assessment focus]</i> Reading and Writing – all focus areas</p>	<p><i>[Title of unit]</i> Autobiography <i>[Length in weeks]</i> 3 weeks <i>[Main focus]</i> Autobiography <i>[Assessment focus]</i> Reading: Comprehension (AF2), Making Inferences (AF3) Writing: Content (AF2) & Themes and Conventions (AF6)</p>
	<p>STUDY PLUS: Postcards – Better sentences</p>	<p>STUDY PLUS: Assessment: Year 8 Optional Test</p>	