



## Long-term Plan for Music

2016-2017

Subject Leader: Mrs P Gough

YR 5	First half of term	Second half of term
<b>Autumn</b>	<p><b>Elements of Music (1)</b> 6 weeks The focus will be on learning about the key elements of music through practical activities; Pitch, Rhythm/Pulse, Tempo and Dynamics.</p> <p><b>Ten Pieces : Holst Planets Suite</b></p> <p>Performance, Composition and Listening.</p>	<p><b>Pentatonic Scales</b> 5 Weeks</p> <p>To learn about pentatonic scales and to perform and compose pieces on xylophones using pentatonic scales.</p> <p><b>Ten Pieces:</b> Zadok the Priest</p> <p>Christmas Performance Piece (2 weeks)</p> <p>Performance and Composition.</p>
<b>Spring</b>	<p><b>Instruments of the Orchestra</b></p> <p>Pupils will learn about the instruments of the orchestra by sight and sound.</p> <p><b>Listening:</b> Young Persons Guide to the Orchestra</p> <p><b>Voiceworks</b> To sing in a variety of styles and learn about: Voice types Unison/harmony A Capella Call and response Rounds Songs with ostinato accompaniment</p>	<p><b>Ancient Greece</b> <i>(History link)</i></p> <p>Triple Time Pentatonic Scale Leitmotifs Graphic Scores</p>



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<b>Summer</b>	<b>Music Technology - Garage Band (1)</b>  To learn the basic functions of GarageBand as a composition tool.  <b>Ten Pieces – Connect It</b>		<b>Keyboards (1)</b>  To learn how to play 5 finger melodies on the keyboard with the right hand from music notation.  To prepare a performance to the class.  <b>Ten Pieces-Hall of the Mountain King</b>



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Autumn	<p><b>Pop Music from the 50s, 60s and 70s</b></p> <p>Students will learn about pop music from the 50s, 60s and 70s and will perform pieces from these historic decades. Styles and artists include Rock and Roll, Disco and The Beatles.</p> <p>Listening and Performing</p>	<p><b>Egyptian Music</b></p> <p>History link Dynamics Texture Graphic scores Minor scale</p>



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<b>Spring</b>	<b>Classical Era</b>  Pupils will be taught about the composers and musical forms of the classical period including Beethoven, Mozart and Haydn. They will revisit the orchestra and learn about concertos, symphonies and operas.  <b>Ten Pieces:</b> Beethoven's 5 <sup>th</sup> Symphony Mozart Horn Concerto.	<b>Classical Era cont....(3 weeks)</b>  <b>Music Theory Focus</b> <b>Notation</b> <b>Rhythm</b> <b>Pitch</b>
<b>Summer</b>	<b>Music Technology</b>  <b>Using GarageBand to create a soundtrack to accompany a story .</b>  <b>Ten Pieces:</b> Connect It	<b>Keyboard Skills (2)</b>  Notation RH melodies LH Chords Changing the voice <b>Playing in time with a style beat.</b>



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<b>Autumn</b>	<p><b>Blues</b></p> <p><b>12 Bar Chord Sequence</b> <b>AAb Structure</b> <b>Blues Scale</b> <b>Improvising</b></p> <p><b>Ten Pieces: Ride of the Valkyries</b></p>	<p><b>Music Technology</b></p> <p>Using GarageBand to create an arrangement of a Blues Song.</p> <p>Loops Structure Genre</p> <p><b>Ten Pieces: Concerto for Turntables</b></p>
<b>Spring</b>	<p><b>Space Music</b></p> <p>To study music composed to accompany space films such as Space Odyssey and Star Wars. Pupils will compose a soundtrack to some space film footage.</p> <p>Composition and listening</p> <p><b>Ten Pieces: Toccata and Fugue in D Minor</b></p>	<p><b>African Music</b></p> <p>Instruments Polyrhythms Call and Response Master Drummer Drumming Techniques</p>



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<b>Summer</b>	<b>Music in Sport</b>  To describe and compare different pieces of music and to evaluate how venues, sports and purpose affect the way music is created, performed and heard. To rehearse and perform different pieces of music used in sport.	<b>Guitar Heroes</b>  Pupils will learn to play guitar riffs and to accompany songs using simple chords. They will look at different styles of guitar music and learn how to read tab notation.  Performance and Listening Focus.  <b>Ten Pieces: Verdi Requiem</b>
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YR 8	First half of term	Second half of term
<b>Autumn</b>	<p><b>Reggae</b></p> <p>To learnt about the history, origin and development of Reggae and to analyse and evaluate different pieces of reggae music. To perform and compose pieces of music in the reggae style.</p> <p>Performing and composing</p> <p><b>Ten Pieces: Lark Ascending</b></p>	<p><b>Reggae cont..... (4 weeks)</b></p> <p><b>Music Technology</b></p> <p><b>Using Garage Band to Create an arrangement of a Reaage Song</b></p> <p><b>Christmas Ensemble Performance</b> 3 weeks</p> <p>To rehearse and perform a piece of music related to the time of year as part of a group performance</p>



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<b>Spring</b>	<b>Music Theory Focus – 3weeks</b>  Notation Chords Scales  Musicals – 3 weeks	<b>Music in the Media</b>  Adverts/Jingles Film Genres Leitmotif Ostinato Soundtrack compositions  <b>Ten Pieces: Mambo from West Side Story</b>
<b>Summer</b>	<b>Indian Music</b>  Raga Tala Drone Improvising	<b>Popular Song</b>  Cover Songs Genres Lyrics Structure  Pupils will compose a leaver's Song  <b>Ten Pieces: Symphony No. 10 by Shostakovich</b>